

EDITORIAL

Kaleidoscope Byung-Chul Han

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The work of Byung-Chul Han rightfully gains prominence in the global philosophical scene. The most diverse topics of our challenging modernity are analysed by this provocative thinker, encompassing all philosophical spheres. Many consolidated views are deconstructed, and alternative proposals are highlighted for new understandings of today's world. Byung-Chul Han gives philosophical dignity to issues that directly involve our ways of life in an exhausted civilization. Discussing the fabric of the society of fatigue, the idea of positivity, the complexity of Burnout Syndrome, Infocracy, and other related themes, Byung-Chul Han articulates ontology, ethics, politics, economics, aesthetics, epistemology, and other discourses in a valuable exercise of transposing intellectual borders.

We are living the great collapse of Modernity, whether it be liquid, post, or hyper. Under all hermeneutic aspects, Modernity is in a process of corrosion, even if its crucial elements are potentiated. Therefore, the philosophy of Byung-Chul Han deals with the problems of the present, which does not mean it is a philosophy of the moment. It is not a passing phenomenon that came to seduce legions of followers until another representative figure emerges. Nothing is easy in the work of Byung-Chul Han, his philosophy is not a discourse to tone the lives of intellectually disoriented people, it is not a heteronomous guidance of a guru towards the right path of life. There is no pre-defined path, there is no immediate solution for anything. What remains for us is the tragedy of existence and its inherent contradictions. We have hints for a necessary change for perhaps a good life in the future, but for that, it is essential that we change our relationship with the Biosphere. Otherwise, we will indeed have a desertified world.

The present dossier brought together some researchers engaged in the analysis of contemporary society, and we know that there are countless others who relate to this issue. We have made a kind of kaleidoscope of Byung-Chul Han's work, because we consider that there is no prior mapping to be followed by the reader delving into his work. Many topics are recurring in his books, and it is up to the reader to venture according to their own intellectual criteria. Let us put aside all pretensions to present

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a reading guide. We only have philosophical interventions in the hard matter of everyday life. We start with Bianca Damasceno's approach in a reflection on the relationship between Psychopolitics and information technologies that insert human subjectivity into a dimension that increasingly replaces our own contingent human condition in favour of performative positivity. Next, we have the text by Alexandre Marques Cabral about the debate between Byung-Chul Han and Hannah Arendt on Evil and its relationship with the politics of death in contemporary times. Then the text by Renato Nunes Bittencourt with his approach to the relationship between the ontology of the so-called society of fatigue and the managerial bases of neoliberalism that promote the conditions for the complete exhaustion of the world of work today. Wellington Lima Amorim addresses pornography as one of the mandates of Modernity in its imposition of an invasive regime of visibility that requires everything to be shown as a form of control. Finally, ending the dossier, we have the text by Leonardo Perin Vichi on the idea of socio-political control in the information society, where the disciplinary Panopticon is replaced by the atopic ubiquity of informational surveillance. Thus, we believe we are contributing to the debate of a contemporary author in full operation and that, due to the contingencies of our way of life, many other axiological perspectives will arise as attempts to reflect on our multiverse.

We also cannot fail to express our gratitude for the valuable work of Vozes Publisher, which took on the role of translating Han's works into Portuguese, further strengthening our intellectual activity in times of barbarism. 4

In the present issue of *Aoristo - International Journal of Phenomenology, Hermeneutics and Metaphysics*, the journal that hosted these meditations with Han, outside the presented dossier, there are also articles, translations and reviews arising from the continuous flow demand of this journal. We are grateful to the magazine's executive committee that, with proactive work, made this edition possible, in particular (alphabetically): Amanda V. Milke, Eduardo H. S. Kisse, Fernando Sauer, Francisco Wiederwild, Katieli Pereira and Olavo de Salles.