

EDITORIAL

Like the previous one, the second annual issue of *Aoristo – International Journal of Phenomenology, Hermeneutics and Metaphysics* is a collection of submissions from the journal's continuous flow. Among the products of your demand, as we are pleased to publish, there is a variety of articles, translations and reviews, all corresponding to the themes generating the journal (phenomenology, hermeneutics, metaphysics and the like), common to the scope of the research group to which the vehicle is linked.¹

Among the articles currently being published are: "Science and Modern Technique in the Thought of Martin Heidegger", by Francisco Wiederwild and R. S. Kahlmeyer-Mertens; "The imbrication of technology in human experimentation and its inherent creative viability", by Renato Nunes Bittencourt; "Philosophy, writer's craft and technology: discussion current and timeless", by Felipe Figueira and Rogério Seixas; "Technique in us, by Zamyátin", by Roberto N. Bittencourt. Here we can identify a coincidence regarding their objects, all the writings address, in some way, the theme of modern technology; if they were not inferior in number to the requirement of six, they could even have constituted a dossier on the theme in this edition. Among the articles there is also "Distributive justice: ethical-political foundation of the equality-freedom relationship" by Jadir Antunes and Wellington Trotta, a title that is justified in the journal not only for its competence in conceptual treatment but also for the hermeneutic accent identified in its thematization.

An international contribution opens our translations section, the text "Homage to François Fédier (1935-2021)", by Pascal David, in the careful translation into Spanish by Chilean professor Jorge Acevedo Guerra. In the text dedicated to Fédier, the professor at the Université de Bretagne Occidentale, gives a eulogy of his master and friend. The right to publish both the text and the translation was kindly authorized by their authors.

"Husserl's philosophy and the phenomenological tendency" and "Max Scheler's personality" are articles by the Italian juris-philosopher Norberto Bobbio translated by José Dias and Daniela Valentini. These experienced translators have dedicated themselves to bringing into Portuguese opuscles that Bobbio wrote in his youth, and which reveal how familiar the philosopher was with the phenomenological philosophy of Husserl, Scheler, Heidegger, among others. The two titles now translated bear witness to the admirable technical treatment of the phenomenology of these authors; their publications were permitted by the Norberto Bobbio Institute – INB, which manages the interests of the Italian thinker's estate in Brazil.

"Nietzsche's place in the history of philosophy", by Danilo Cruz Vélez, is published in Portuguese in the translation by Fernando Sauer. With this text, the

¹ This is the research group *Phenomenology, Hermeneutics and Metaphysics*, registered in the CNPq Research Groups Directory: dgp.cnpq.br/dgp/espelhogrupo/9486180115544237

Portuguese-Brazilian reader now has access to an emblematic text on Nietzsche's philosophy that indicates the paradigmatic place of this thinker in contemporary times. Here we have an indication of how themes such as the “death of God”, “nihilism”, and the “critique of metaphysics” are prominent in our current era, having a significant impact on prominent interpreters of this philosophy, such as the German philosopher Martin Heidegger.

Heidegger's name is also present in our reviews section; this is what we have in the lyrics of Laura B. Moosburger, who focuses on “The Heart of Heidegger”, by Byung-Chul Han (a Korean philosopher based in Germany). Here, the reader will witness an interpretation of Heidegger's dispositional philosophy with an emphasis on the concept of affective tonality (*Stimmung*).

Gadamer also appears in this issue of *Aoristo*, and it is through an informative review of the translation of the book by the Italian Dario Antiseri: “Epistemology and hermeneutics: the method of science after Popper and Gadamer”. As the title suggests, the work addresses the philosophical hermeneutics of the author of *Truth and Method*, in what it gives us to think about questions of science (how much science presents us with problems of philosophy and not problems for philosophy); a considerable part of Antiseri's exercise of interpretation involves the thoughtful confrontation between the two authors mentioned in the title of his book.

The issue would not be complete without the commentary on “Ecclesiology in a Credible Church. Critical contributions of the theology of Juan Luis Segundo”, work by Uruguayan theologian Diego Pereira Ríos (who is also a philosophical interpreter of Gabriel Marcel). The review by Sinivaldo S. Tavares highlights key points of the book and the original reading that its author makes of the theme of contemporary ecclesiology.

The editorial takes the opportunity to express its gratitude to those who, in recent times, have chosen *Aoristo – International Journal of Phenomenology, Hermeneutics and Metaphysics* as a vehicle for publishing the results of their research and intellectual work. Gratitude also goes to those involved in the editing and publishing stages, work essential to the continuity of this periodical.